

A Madame Scharwenka-Stresow.

# Série de Morceaux caractéristiques

pour

## DEUX VIOLONS

avec accompagnement de piano

composée

par

## JOSEF KOTEK.

OP. 5.

Cahier I Pr. M. 6,00.

1. Fughetta.

2. Polonaise.

3. Duo d'amour.

Cahier II Pr. M. 6,00.

4. L'Espagnola.

5. Rêverie.

6. Scherzo.

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## 1.

## FUGHETTA.

Adagio con moto.  $\text{♩} = 100.$ 

Violino II.

J. Kotek, Op. 5.

*espress.*

*p*

*mf*

*dim.*

*p*

*mf*

*cresc.*

*pp*

*p*

*cresc.*

*f*

*dim.*

*p dolce.*

*mf marcato*

*cresc.*

*f*

*p*

*cresc.*

*dim. e rit.*

*pp*

## 2.

## POLONAISE.

## Violino II.

J. Kotek, Op. 5.

*mf*

*p*

*ff*

*p*

*cresc.*

*dim.*

*f*

*p*

*cresc.*

*f*

*p*

*pp*

*poco a poco cresc.*

*f*

1

2

1

1

## Violino II.

Lo stesso tempo.  
espress.

Violino II musical score, measures 126-135. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance markings:

- Measure 126: *p* (piano), *cresc.* (crescendo), *espress.* (expressive).
- Measure 127: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measure 128: *cresc.* (crescendo), *p dolce* (piano dolce), *cresc.* (crescendo).
- Measure 129: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 130: *ff* (fortissimo).
- Measure 131: *ff* (fortissimo), *sul G* (sul G).
- Measure 132: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 133: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 134: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 135: *rit.* (ritardando).

The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 6, 1, 2, 2). The final measure (135) ends with a double bar line and a key signature change to two sharps (F# and C#).

Violino II.

5

Tempo I.

*f* *sempre f*

*ff* *p* *cresc.*

*f* *dim.* *p*

*p* *cresc.*

*f* *p*

*pp*

*poco a poco cresc.*

*f* *sf > mf*

*p* *mf espress.*

*p* *dim.* *ff*

# 3. DUO D'AMOUR. Violino II.

Poco più mosso.

J. Kotek, Op. 5.

Andante cantabile ♩ = 80.

16

*p*

*cresc.*

*f*

*poco rit.*

*Tempo I. espress.*

*mf*

*cresc.*

*f largamente*

*dim.*

*p*

*cresc.*

*f*

*ff largamentissimo*

*dim.*

*pp*

*cresc.*

*f*

*poco dim.*

*mf*

*p*

*pp*





# 4. L'ESPAGNOLA.

Allegro.  $\text{♩} = 120.$

Violino II.

J. Kotek, Op. 5.

The musical score for Violino II, L'Espagnola, Op. 5 by J. Kotek, is written in 2/4 time and marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a trill (tr). The second staff features a sixteenth-note run (6) and a trill. The third staff continues with a forte (f) dynamic and a sixteenth-note run (6). The fourth staff includes a diminuendo (dim.) and a piano-piano (pp) dynamic. The fifth staff shows a crescendo (cresc.) and a trill. The sixth staff starts with a fortissimo (ff) dynamic and a trill. The seventh staff features a fortissimo (ff) dynamic and a trill. The eighth staff includes a diminuendo (dim.) and a piano (p) dynamic. The ninth staff concludes with a poco ritardando (poco rit.) marking.



## Violino II.

*a tempo*

*p dolce*

*f*

*dim.*

**Poco più mosso.**

*p*

*cresc.*

*f*

*dim.*

*p*

*poco rit.*

**Tempo I.**

*f*

*ff*

*poco rit.*

6

*a tempo*

## Violino II.

*f* *tr.* *p*  
*f* *tr.* *p*  
*f* *p*  
*dim.* *p* *poco a poco*  
*cresc.* *3*  
*ff* *tr.* *p*  
*f* *6* *dim.* *p*  
*f* *p*  
*mf* *dim.* *rit.* *dim.*  
 Più mosso.  
*f* *ff*  
*molto dim.* *ff*

# 5. RÊVERIE.

Violino II.

Andante con moto, ♩ = 69.

J. Kotek, Op. 5.

*p espress.*

*p cresc.* *f*

*pesante* *p* *3* *1* *3*

*1* *mf* *p* *dim.* *rit.* *a tempo* *p*

*p cresc.*

*f*

*Poco agitato* *p* *cresc.*

*Poco meno mosso* *f* *dim.*

*rit.* *a tempo* *p dolce* *3* *1* *1*

*pp*

# 6. SCHERZO.

J. Kotek, Op. 5.

Presto. ♩ = 126.

Violino II.

The musical score for Violino II is written in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of Presto (126 bpm). The score is composed of 11 staves. The first staff starts with a 4-measure rest followed by a series of eighth notes, marked *p*. The second staff features a crescendo leading to a forte (*f*) section. The third staff includes a decrescendo (*dim.*) and a piano (*p*) section. The fourth staff has a crescendo and a piano (*p*) section. The fifth staff begins with a piano (*p*) section and ends with a crescendo. The sixth staff starts with a forte (*f*) section. The seventh staff begins with a piano (*p*) section and includes a crescendo. The eighth staff starts with a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section. The ninth staff begins with a piano (*p*) section and includes a crescendo. The tenth staff starts with a mezzo-forte (*mf*) section and includes a crescendo. The eleventh staff begins with a forte (*f*) section and includes a decrescendo.

## Violino II.

7

*dim.* *rit.* *a tempo* *p* *f*

*p* *f* *dim.*

*f* *f* *p* *f* *p*

*agitato* *mf* *f* *2* *2* *2* *2* *4*

*cresc.*

*dim.* *p* *f*

*p* *f* *dim.*

*f* *p* *f*

*p* *f* *dim.*

26

## Violino II.

*a tempo*

*ppizz. cresc. f dim.*

*p cresc. arco f*

*p cresc. f*

*p cresc. f*

*f*

*p cresc.*



Violino II. Musical score page 9, featuring ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *cresc.* (crescendo), ending with a double bar line and a first ending bracket.

Staff 2: *f* (forte), *p* (piano), ending with a double bar line and a first ending bracket.

Staff 3: *poco e poco cresc.* (poco e poco crescendo), ending with a double bar line and a first ending bracket.

Staff 4: *f* (forte), ending with a double bar line and a first ending bracket.

Staff 5: *f* (forte), ending with a double bar line and a first ending bracket.

Staff 6: *p* (piano), *Poco più mosso.* (Poco più mosso), ending with a double bar line and a first ending bracket.

Staff 7: *cresc.* (crescendo), *f* (forte), ending with a double bar line and a first ending bracket.

Staff 8: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), ending with a double bar line and a first ending bracket.

Staff 9: *p* (piano), ending with a double bar line and a first ending bracket.

Staff 10: *pesante* (pesante), ending with a double bar line and a first ending bracket.